

# Whatever Things Are True 32

A.R.

*for the Pennsboro church of Christ*

Andy Robison

What - ev - er things are true; What - ev - er things are ho - ly; What -

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed below the treble staff.

ev - er will bring jus - tice in your sight - These are the things we will cling to,

The second system continues the melody and bass line. It features a triplet of eighth notes in the treble staff (G4, A4, B4) and a triplet of eighth notes in the bass staff (G2, A2, B2). The lyrics are placed below the treble staff.

cher - ish day and night. What - ev - er things that in your will are right.

The third system concludes the piece. The melody in the treble staff ends with a quarter note G4. The bass line ends with a quarter note G2. The lyrics are placed below the treble staff.

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