

He Has Risen

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In the ear - ly morn - ing when the tomb was sealed, Mar - y

came with spi - ces, all her hopes re-pealed. When the sun had ris - en she could

Sop.
Solo

7

He has

see her way, See! The stone is gone; and hear the an - gel say,

10

Sop. Solo

ris - en! He has ris - en! Glorious hope, all our sins can be for -

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

13

Sop. Solo

giv - en, for He has ris - en. For He has ris - en.

Hal - le - lu - jah! Hal - le - lu! Hal - le - lu! First he

ran with John, then Pe - ter en - tered in, How his heart was torn, be - cause he

knew his sin. He could press a - head, he'd leave his past be - hind; tell the

22

Ten. Solo

For He has ris - en! He has world with bold - ness, full sal - va - tion find... Hal - le - lu - jah!

25

Ten. Solo

ris - en! Free - dom found from the chains of Sa - ta's pris - on, for He has Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Ten. Solo

ris - en. For He has ris - en!

The first system features a tenor solo line in a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5, and a quarter note Bb4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F4. The phrase concludes with a quarter note E4, a quarter note D4, and a final quarter note C4. The music is in a B-flat major key signature and 4/4 time.

Hal - le-lu! Hal - le - lu! Wit-ness Paul went out and brought the

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The lyrics 'Hal - le-lu! Hal - le - lu!' are aligned with the first four measures, and 'Wit-ness Paul went out and brought the' spans the remaining six measures.

lost world in; El-der John would write the words with ink and pen. Since the

The piano accompaniment for the second system continues the musical texture. The lyrics 'lost world in; El-der John would write the words with ink and pen. Since the' are distributed across the measures of this system.

years have come and then they've gone their way; All the a-ges lis - ten as the

The piano accompaniment for the third system concludes the passage. The lyrics 'years have come and then they've gone their way; All the a-ges lis - ten as the' are aligned with the notes of this system.

37
Sop. Solo
 He has ris - en! He has ris - en! Glor-ious

37
Ten. Solo
 He has ris - en! He has ris - en! Glor-ious

peop - le say, **All exc. des.** Hal - le - lu - jah! Hal - le - lu - jah!
S Hal - le - Hal - le - lu - jah!
T Hal - le - Hal - le - lu - jah!

40
Sop. Solo
 hope, all our sins can be for - giv - en, for He has ris - en. For He has

40
Ten. Solo
 hope, all our sins can be for - giv - en, for He has ris - en. For He has

All exc. des. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu! Hal - le -
A Hal - le - Hal - le - lu - jah!
B Hal - le - Hal - le - lu - jah!

43
Sop. Solo
ris - en.

43
Ten. Solo
ris - en.

S He is ris - en; He is ris - en; raised up from the dark - ness of the lu!

S tomb. Our Lord is ris'n in - deed!
T He is ris - en; He is ris - en; raised up from the dark - ness of the

S Hal - le - Hal - le - lu - jah! Hal - le -
A He is ris - en; He is ris - en; raised up from the dark - ness of the
T tomb. Our Lord is ris'n in - deed!

S lu! Our Lord is ris'n in - deed!
A tomb. Our Lord is ris'n in - deed!
T Hal - le - lu - jah! Hal - le - lu - jah!
B He is ris - en! He is ris - en! Raised up from the dark - ness of the

S Hal - le - lu - jah! Hal - le - lu - jah!
A Hal - le - lu - jah! Hal - le - lu - jah!
T lu! Our Lord is ris - en - Hal - le - lu - jah!
B tomb! Hal - le - lu - jah! Hal - le - lu - jah!

S Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
A Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
T Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
B Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

55

Sop. Solo

55

Ten. Solo

Our Lord has

Our Lord has

S Hal - le - lu - jah! Hal - le - lu - jah!

A Hal - le - lu - jah! Hal - le - lu - jah!

T Hal - le - lu - jah! Hal - le - lu - jah!

B Our Lord is ris - en, Hal - le - lu - jah!

57

Sop. Solo

57

Ten. Solo

ris - en! He has ris - en! Glor-ious hope, all our sins can be for -

ris - en! He has ris - en! Glor-ious hope, all our sins can be for -

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

60

Sop. Solo
giv - en. He has ris - en. He has ris - en. Free-dom

Ten. Solo
giv - en. He has ris - en. He has ris - en. Free-dom

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

63

Sop. Solo
found from the chains of Sa-tan's pris - on, for He has ris - en.

Ten. Solo
found from the chains of Sa-tan's pris - on, for He has ris - en.

Hal - le - lu - jah! Hal - le - lu - jah! S Hal - le - lu - jah!
A Hal - le - lu - jah!
T Hal - le - lu - jah!
B Hal - le - lu - jah!

66

Sop. Solo

Ten. Solo

He has ris - en, He has

He has ris - en, He has

S Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

A Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

T Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

B Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

69

Sop. Solo

Ten. Solo

ris - en. Our Lord has

ris - en. Our Lord has

S Hal - le - lu - jah! Our Lord has

A Hal - le - lu - jah! Hal - le - lu - jah!

T Hal - le - lu - jah!

B Hal - le - lu - jah!

71

Sop. Solo

ris - en!

71

Ten. Solo

ris - en!

ris He has ris - en! en!

The image shows a musical score for three parts: Soprano Solo, Tenor Solo, and Piano. The Soprano and Tenor parts are vocal lines with lyrics 'ris - en!'. The Piano part includes a right-hand staff with chords and a left-hand staff with a bass line. The lyrics 'ris He has ris - en! en!' are aligned with the piano accompaniment. The score is in G major (one sharp) and 4/4 time. The Soprano and Tenor parts start with a whole note 'ris' followed by a half rest and then a dotted half note 'en!'. The Piano part starts with a whole note chord (G4, B4, D5) followed by a half rest and then a dotted half note chord (G4, B4, D5). The lyrics 'He has ris - en! en!' are aligned with the piano accompaniment.