

Make Me Like the Moon

Andrew J. Robison V

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Lord, shine thro' me. Let me dwell in Your Glo - ry. Let my

The first system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Lord, shine thro' me. Let me dwell in Your Glo - ry. Let my".

7
ev' - ry move be made in Your Pres - ence. Make my fee - ble ex - is - tence a ref -

The second system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "ev' - ry move be made in Your Pres - ence. Make my fee - ble ex - is - tence a ref -".

13
lec - tion of Your Awe - some Maj - es - ty! Let Your Light pour from me on - to this darkened

The third system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "lec - tion of Your Awe - some Maj - es - ty! Let Your Light pour from me on - to this darkened".

20
World - That they may see You thro' me, That they may see — You thro' me.

The fourth system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "World - That they may see You thro' me, That they may see — You thro' me." There are triplets in both staves and a *rit.* marking above the final measure.

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25

And, when I have hid-den from Your Light be-hind the World, Grant that I may
slower

31

en-ter once ag-ain in-to the boun-ti-ful rad-i-ence of Your Love.
(en-ter, en-ter once ag-ain)

37

I ask You, Lord: Please make me like the Moon.
rit.